

# SARASOTA FILM FESTIVAL

UPSTREAM WITH A PADDLE



2022  
APRIL 1st - 10th

"NAVIGATING FILM AND STREAMING CONTENT IN A TOPSY-TURVY WORLD."

[SarasotaFilmFestival.com](http://SarasotaFilmFestival.com)

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## TICKETS

### WAYS TO BUY TICKETS

#### 1. SARASOTAFILMFESTIVAL.COM

> Tickets will be sent to you by email, service fees apply.

#### 2. SFF BOX OFFICE

(open in person on April 1st)

**Municipal Auditorium**, 801 N Tamiami Trail, Sarasota, FL 34236

**CMX CinéBistro Siesta Key**, 3501 S Tamiami Trl., Suite 1100, Sarasota, FL 34239

#### > BOX OFFICE HOURS

open daily prior to start of first performance

**8:30am - 9:15pm**

at **Municipal Auditorium**

**5:30-7pm**

at **CMX CinéBistro Siesta Key**

We reserve the right to shorten or extend hours.

#### 3. APP- Buy in with our APP

(available at App Store / Playstore)

### Refunds and Exchanges

There are no refunds or exchanges.

## VENUES

#### SARASOTA MUNICIPAL AUDITORIUM

801 N. Tamiami Trl.  
Sarasota, FL 34236

#### CMX CINÉBISTRO SIESTA KEY

3501 S Tamiami Trl., Suite 1100,  
Sarasota, FL 34239

#### HISTORIC ASOLO THEATER AT THE RINGLING

5401 Bay Shore Rd,  
Sarasota, FL 34243

#### SARASOTA YACHT CLUB

1100 John Ringling Blvd,  
Sarasota, FL 34236

#### SAGE SRQ

1216 1st St, Sarasota, FL 34236

#### 332 COCOANUT

332 Cocoanut Ave,  
Sarasota, FL 34236



FOR THE LATEST FILM AND EVENT SCHEDULES AND TO BUY YOUR TICKETS,

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# TICKET PRICING

## INDIVIDUAL TICKETS

### Opening Night Film

VIP \$80 includes the reception

Regular \$50

### Closing Night Film

VIP \$80 includes the reception

Regular \$50

**Regular Screening** - \$15

**Centerpiece** - \$20

**Spotlight** - \$20

**Opening Night Reception** - \$35

**Closing Night Reception** - \$35

**Street Party** - \$10

**Virtual Admission** - \$10

**In Conversation** - \$30

**Special Feature** - "Calendar Girls"

includes live performance \$25.00"

## PASSES

### ALL-ACCESS FESTIVAL PASS 2022

\$750

- Preferred seating
- Programmer zoom.
- VIP Opening night and VIP closing night.
- Virtual access to all screenings
- 15 popcorn certificates -  
Municipal Auditorium Only

### 5 Films Pack Regular

**Screenings** \$65.00. One screening per film.

### 10 Film Pack Regular

**Screenings** \$120.00 One screening per film

**Virtual 5-Film Pack** - \$45.00

**Virtual All-Access Pass 2022** - \$200.00

## SPECIAL IMMERSION PASSES: MUSIC

Any 4 of the listed films \$40.00 All 8 films \$75.00

- DOWN WITH THE KING
- LEARN TO SWIM
- LITTLE SATCHMO

- MIXTAPE TRILOGY: STORIES OF THE POWER OF MUSIC
- OSCAR PETERSON: BLACK+WHITE SONG FOR HOPE
- THE FABULOUS OHS: THE MARRIAGE AND THE MUSIC

- TRIUMPH: ROCK & ROLL MACHINE

## SPECIAL IMMERSION PASS : LGBTQ

ALL 5 of films \$50.00

- FIREBIRD
- NO STRAIGHT LINES: THE RISE OF QUEER COMICS
- POPPY FIELD
- DAWN, HER DAD, AND THE TRACTOR
- LBGTQ Shorts (online only)

## SPECIAL IMMERSION PASS :

### WOMEN IN FILM

ANY 4 OF THE LISTED FILMS \$40.00 ALL 7 FILMS \$65.00

- AMERICANISH
- KILI BIG
- LISTEN
- MARIA CHAPDELAINE
- PLAYING THROUGH
- SWEET DISASTER
- THE EXAM

## SPECIAL IMMERSION PASS : BLACK EXPERIENCE ON FILM

ANY 5 OF THE LISTED FILMS FOR \$50.00 ALL 11 FOR \$100

- DOWN WITH THE KING
- LEARN TO SWIM
- LITTLE SATCHMO
- MONOPOLY MONEY THE MOVIE
- OSCAR PETERSON: BLACK+WHITE
- OUT OF BREATH
- PLAYING THROUGH
- RAISED UP WEST SIDE
- THE FIRST STEP
- AFRICAN AMERICAN DOCUMENTARY SHORTS (ONLINE ONLY)

## PRESIDENT'S WELCOME

Each year we have presented top tier, new independent films to our film savvy cinephile community.

We have hosted major talent from all over the planet, encouraged fledgling filmmakers, and have honored icons of the industry...

This year we carry on this tradition and we revisit our film finance forum where filmmakers and producers, scriptwriters and students will pitch content ideas to a blue-ribbon panel of investment giants.

The curation of our films is second to none with our outstanding and well seasoned programming staff... all under the watchful eyes of Paul & Petra Ratner and their team. Our volunteers are our darlings, offering unflagging support. Finally, as always, our sponsors...our heroes...we salute you.

In a topsy-turvy world, it is especially important that film and other content reach further to illuminate our lives and world at large. This is our mission... See you at the movies.



*Mark P. Famiglio*

Chairman and President  
SARASOTA FILM FESTIVAL  
A 501(c)(3) EDUCATIONAL  
INSTITUTION

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## PARTIES AND RECEPTIONS



### OPENING NIGHT RECEPTION

**WHEN:** FRIDAY, APRIL 1ST, 9:00PM -10:30PM  
(FOLLOWING OPENING NIGHT FILM)

**WHERE:** MUNICIPAL AUDITORIUM, 801 N.  
(TAMIAMI TRL. SARASOTA, FL 34236)

### FRIDAY NIGHT STREET PARTY

**WHEN:** FRIDAY, APRIL 8TH - 7:00 PM - 11:00 PM

**WHERE:** OUTSIDE 332 COCOANUT AVE  
SARASOTA, FL 34236



### CLOSING NIGHT RECEPTION

**WHEN:** SATURDAY, APRIL 9TH - 8:00 PM - 10:00 PM  
(FOLLOWING CLOSING NIGHT FILM)

**WHERE:** MUNICIPAL AUDITORIUM, 801 N.  
(TAMIAMI TRL. SARASOTA, FL 34236)

## HOLLYWOOD NIGHTS | EDUCATION

The culmination of student participation in SFF Education programs is showcased at Hollywood Nights. Complete with a lively red carpet, this event features screenings from local up-and-coming filmmakers, ages 8 to 18. Students have an opportunity to premiere their films in a theatrical setting while competing for awards.

### SUNDAY, APRIL 3RD

**PROGRAM 1:** 3:00PM RED CARPET 3:30 PM FILM  
(MUNICIPAL AUDITORIUM 801 N. TAMIAMI TRL. SARASOTA, FL 34236)

**PROGRAM 2:** 5:00 PM RED CARPET 5:30 PM FILM  
(MUNICIPAL AUDITORIUM 801 N. TAMIAMI TRL. SARASOTA, FL 34236)





## IN CONVERSATION WITH

The In Conversation With series features in-depth interviews with iconic Hollywood artists led by a member of the national press. Join us for a unique opportunity to learn from and experience the contemporary architects of cinema first-hand.



### JENA MALONE

4.03 | 1:00 PM | @SARASOTA YACHT CLUB

As an actress known for her naturalistic performances and for mining the depths of complex characters with honesty and ease, SFF alumni Jena Malone has captivated audiences for over 25 years with her work in films spanning from acclaimed indies such as "In Our Nature", "Time Out Of Mind", and "Lorelei" (all of which played prior editions of SFF) to blockbusters like Zack Snyder's "Sucker Punch" and "The Hunger Games" series. Equally as at home in cult favorites such as "Donnie Darko" and "Saved!" as she is in Oscar® contenders like Sean Penn's "Into The Wild" and Paul Thomas Anderson's "Inherent Vice", Jena will discuss her decades-spanning career starting with her performance in Angelica Huston's "Bastard Out Of Carolina" all the way through to her work in SFF's 2022 Opening Night Film: "Porcupine".



### JACQUELINE BISSET

4.09 | 1:00 PM | @SAGE SRQ

Screen legend and Golden Globe® winner Jacqueline Bisset has appeared in countless classics like "Bullitt", "Airport", and "Murder On The Orient Express". Over the past 55+ years, Jacqueline's prolific career has seen her both work with famed auteurs (like François Truffaut on "Day For Night" and George Cukor on his final film "Rich And Famous") and make box office hits out of films like "The Deep" and "Class" with her effortless beauty, poignancy, and charm. Just a few of her notable performances include her work in "Under The Volcano", "The Sleepy Time Gal", "Anna Karenina", "The Grasshopper", and "Welcome To New York". Jacqueline will discuss everything from her early work opposite James Brolin in 1967's "The Cape Town Affair" to her award-winning performance in 2013's "Dancing On The Edge" to her latest role in SFF's 2022 Closing Night Film: "Loren & Rose".





## AMERICAN MINEFIELD: A JOHN SIMS TRILOGY

April 6, 6:00pm Screening & Talkback at the Historic Asolo Theater

April 6, 9:00pm Reception at Rosemary restaurant

In collaboration with The Ringling, SFF presents a retrospective of films by John Sims as well as a conversation with the Sarasota-based conceptual/multimedia artist, writer, and activist whose work has been featured in the New York Times, Washington Post, Wall Street Journal, CNN, NBC News, USA Today, NPR, The Guardian, Nature, and Scientific American, among others.

### 2020: (Di)Visions of America

Responding to Covid 19, American policing and the pushback on Confederate iconography and systemic white supremacy, this filmed performance and theatrical installation examines these themes in the context of both Black Lives Matter and global citizenship. **59m**

### The AfroDixieRemixes: The Confederate Memorial Chapel Listening Session

This documentary film captures a series of responses to artist John Sims' 13 year AfroDixie Remixes project, a collection of 14 tracks that remixes, remaps, and cross-appropriates of the song Dixie (the anthem of the Confederacy) in the style of the following Black-music genres: spiritual, blues, gospel, jazz, funk calypso, samba, soul, rhythm & blues, house, and hip-hop. **64m**

The third film, **Recoloration Proclamation** captures the artist's 20 years journey in confronting the Confederate symbols, the propriety of south Heritage in pursuit of restorative justice and national healing. **31m**



## FREE COMMUNITY SCREENING PRIDE & PREJUDICE (2005)

**WHERE:** CIVIC GREEN LAWN AT THE BAY SARASOTA  
(OUTSIDE MUNICIPAL AUDITORIUM - 801 N TAMIAMI TRL)

**WHEN:** 4.02 AT 8:00 PM

This outdoor screening of a classic Jane Austen tale of love and misunderstanding tells the story of five Bennet sisters, Elizabeth (Keira Knightley), Jane (Rosamund Pike), Lydia (Jena Malone), Mary (Talulah Riley), and Kitty (Carey Mulligan), whose mother is fixated on finding them husbands and securing futures. When the eldest sister Elizabeth is introduced to the handsome and upper-class Mr. Darcy (Matthew MacFadyen), sparks fly.



Opening Night Film

**PORCUPINE**  
 IN PERSON CONVERSATION & Q&A  
 WITH JENA MALONE TO FOLLOW

Fired from her seventh job in two years and estranged from her family, Audrey (Jena Malone) dwells in a distinctly modern solitude, relying on YouTube for companionship. One night, a video rabbit hole leads her to the world of adult adoption, and she is pulled in, deciding to try it herself. **92m**

@ SARASOTA  
**MUNICIPAL AUDITORIUM**  
**April 1st, 2022 at 7:00 PM**  
 IN PERSON EXCLUSIVE  
 (AVAILABLE ONLINE)  
**USA, Director: M. Cahill**



Closing Night Film & Awards Ceremony

**LOREN & ROSE**  
 IN PERSON CONVERSATION & Q&A WITH JACQUELINE BISSET,  
 KELLY BLATZ, & DIRECTOR RUSSELL BROWN TO FOLLOW

A single meal frames this three-act story of the indelible bond between Loren, a promising filmmaker, and Rose, a storied actress looking to reinvigorate her career. From a lunch meeting to discuss a possible collaboration grows a years-long friendship between two people whose love of art, understanding of grief, and faith in life's potential guide them through personal and creative hardships. Kelly Blatz and Jacqueline Bisset star with a chemistry that is at once authentic and intoxicating. **82m**

@ SARASOTA  
**MUNICIPAL AUDITORIUM**  
**April 9th, 2022 at 6:00 PM**  
 IN PERSON EXCLUSIVE  
 (AVAILABLE ONLINE)  
**USA, Director: Russell Brown**



Documentary Centerpiece Film

## LISTENING TO KENNY G

IN PERSON CONVERSATION & Q&A WITH KENNY G & DIRECTOR PENNY LANE TO FOLLOW

LISTENING TO KENNY G is about why some people hate Kenny G's music, and why so many more people love it. A light-hearted exploration of this conflict raises big questions about taste, genre, and marketing. Along the way we hear from music critics, record executives, radio personalities, market researchers, fans – and of course, the G man himself. **96m**

**@ SARASOTA MUNICIPAL AUDITORIUM**  
**April 7th, 2022 | 6:15 PM**  
**April 8th, 2022 | 9:00 AM**  
 IN PERSON EXCLUSIVE  
**USA, Director: Penny Lane**



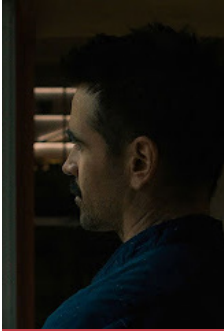
Narrative Centerpiece Film

## MONTANA STORY

From the acclaimed writer/directors Scott McGehee and David Siegel (WHAT MAISIE KNEW, THE DEEP END) comes a neo-Western with an emotional tremor hiding beneath it. Two estranged siblings (Haley Lu Richardson, Owen Teague) return home to the sprawling ranch they once knew and loved, confronting a deep and bitter family legacy against a mythic American backdrop. The fates of their ailing, unscrupulous father and a beloved old horse hang in the balance. **114m**

**@ CINEBISTRO**  
**April 6th, 2022 | 6:30 PM**  
**@MUNICIPAL AUDITORIUM**  
**April 9th, 2022 | 9:00 AM**  
 IN PERSON EXCLUSIVE  
**USA, Director: Scott McGehee and David Siegel**

## SPOTLIGHT FEATURES



FLORIDA PREMIERE

**AFTER YANG****USA, Director: Kogonada****4.10 6:30 PM @CineBistro | In Person Exclusive**

When his young daughter's beloved companion — an android named Yang — malfunctions, Jake (Colin Farrell) searches for a way to repair him. In the process, Jake discovers the life that has been passing in front of him, reconnecting with his wife (Jodie Turner-Smith) and daughter across a distance he didn't know was there. **96m**



FLORIDA PREMIERE

**CALENDAR GIRLS****Sweden, Directors:****Maria Loothufvud and Love Martinsen****4.09 3:15 PM @Municipal | 4.10 11:00 AM @Municipal****Available Online 4.01 – 4.10****IN PERSON PERFORMANCE BY THE CALENDAR GIRLS TO FOLLOW**

CALENDAR GIRLS is a coming-of-golden-age film about the second teenage phase: the retirement phase. Following senior volunteer dancers in Southwest Florida, who are determined to prove that age is just a number, The Calendar Girls give it all they've got. And they have a lot to give — impressive makeup, handmade costumes, elaborate dance routines, and, most notably, their unparalleled enthusiasm and sparkling personalities. **84m**

**MASTER OF LIGHT****USA, Directed by Rosa Ruth Boesten****4.08 5:30 PM @CineBistro | In Person Exclusive**

After being incarcerated for ten years, George Anthony Morton, a classically trained African-American artist, returns to his hometown, Kansas City, to paint the key figures of his turbulent past. Through the completion of seven portraits of childhood friends, father figures from prison, and family members, George's story and the story of many others around him is revealed. **85m**



## OLEG

**USA, Director: Nadia Tass**

**4.02** 4:45 PM @Municipal | **4.03** 9:00 AM @ Municipal  
**Available Online 4.01 – 4.10**

Narrated by Brian Cox, OLEG is a feature length documentary which tells the life story of Oleg Vidov, one of the most famous Soviet film stars. Despite the fame, Oleg was unable to live in the suppressive Soviet state and in 1985, planned a bold escape to freedom in the West. **97m**



## THE DIVIDE

**France, Director: Catherine Corsini**

**4.08** 7:30 PM @Municipal | **In Person Exclusive**

Raf and Julie, a couple on the verge of breaking up, find themselves in an Emergency Department close to asphyxiation on the evening of a major 'yellow vests' protest in Paris. Their encounter with Yann, an injured and angry demonstrator, will shatter their certainties and prejudices. Outside, the tension escalates and soon, the hospital has to close its doors and the staff is overwhelmed. The night will be long...**98m**

US PREMIERE



## WE FEED PEOPLE

**USA, Director: Ron Howard**

**4.03** 1:30 PM @Municipal | **4.04** 12:45 PM @Municipal  
**Available Online 4.01 – 4.10**

We Feed People spotlights renowned chef José Andrés and his nonprofit World Central Kitchen's incredible mission and evolution over 12 years from being a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations in the disaster relief sector. **90m**

## NARRATIVE FEATURE COMPETITION



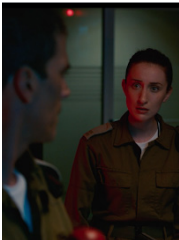
US PREMIERE

**DRINKWATER****Canada, Director: Stephen Campanelli****4.08** 5:00 PM @Municipal | **4.09** 11:00 AM @Municipal**Available Online 4.01 – 4.10**

Awkward teen Mike Drinkwater's offbeat father spends more time trying to not to get caught defrauding the government than paying attention to his son. When a girl named Wallace moves in next door, she tries to help Mike be a little less awkward while pushing him to train for an annual cross-country race. **112m**

**FIREBIRD****Estonia, Director: Peeter Rebane****4.05** 7:00 PM @Municipal | **4.07** 11:00 AM @Municipal**Available Online 4.01 – 4.10**

At the height of the Cold War, a troubled soldier forms a forbidden love triangle with a daring fighter pilot and his female comrade amid the dangerous surroundings of a Soviet Air Force Base. **107m**

**LISTEN****Israel and USA, Director: Omri Bezael****4.06** 3:00 PM @Municipal | **Available Online 4.01 – 4.10**

Dara Nevo, a young and dedicated soldier in Israel's elite military intelligence unit, races against the clock to find a captured Israeli soldier hidden in Gaza. When Israel is faced with a prisoner swap that includes the man who killed her dad, Dara will stop at nothing to keep her father's killer from freedom. **96m**



WORLD PREMIERE

**OUT OF BREATH****USA, Director: Christian Carroll****4.02** 7:00 PM @ Municipal | **4.03** 6:30 PM @CineBistro**Available Online 4.01 – 4.10**

A normal day for out-of-work actor Jean-Michel turns upside down when a confrontation with a racist police officer leaves the cop dead and Jean-Michel on the run. As Jean-Michel tries to convince photographer Audrey to flee with him, he finds himself at the center of a nationwide reckoning with racial injustice. **98m**

## DOCUMENTARY FEATURE COMPETITION

**A TREE OF LIFE****USA, Director: Trish Adlesic****4.02 10:45 AM @Municipal | Available Online 4.01 – 4.10**

A shofar blower, a gun shop housed in a former synagogue, and eleven hundred mitzvahs weave this intimate tapestry of a community rebuilding after eleven people are brutally murdered inside their synagogue for being Jewish. **80m**

**FROM EARTH TO SKY****Canada, Director: Ron Chapman****4.02 9:00 AM @Municipal | Available Online 4.01 – 4.10**

From Earth to Sky explores the work of seven unique and accomplished Indigenous Architects as they design and complete extraordinary 'buildings' in cities and communities across North America and Turtle Island. Beautiful and intimate, the film sparks a vital conversation paramount to transforming perspectives on how we approach our built environment. **82m**



FLORIDA PREMIERE

**THE FIRST STEP****USA, Director: Brandon Kramer****4.02 2:45 PM @ Municipal | Available Online 4.01 – 4.10**

In a divided America, Van Jones attempts to bring people together to pass a landmark criminal justice bill — and finds himself under fire from all sides. **89m**



WORLD PREMIERE

**THE SMELL OF MONEY****USA, Director: Shawn Bannon****4.03 11:15 AM @ Municipal | Available Online 4.01 – 4.10**

What is the price some pay for the world's cheap pork? Elsie Herring and her rural North Carolina community take on the multibillion-dollar pork industry that has been spraying animal waste on their homes and land for decades. **85m**

## INDEPENDENT VISIONS FEATURE COMPETITION



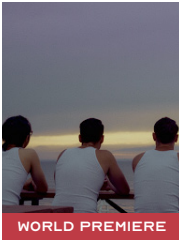
FLORIDA PREMIERE

### DAWN, HER DAD, AND THE TRACTOR

*Canada, Director: Shelley Thompson*

**4.06** 7:15 PM @Municipal | **Available Online 4.01 – 4.10**

As a young trans woman and her estranged father begin to restore the old family tractor, they cautiously rebuild their relationship and come to understand the mechanics of the heart. **91m**



WORLD PREMIERE

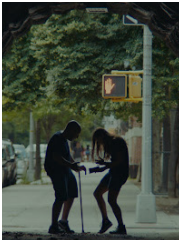
### LONG ISLAND GUS

*USA, Director: Calogero Carucci*

**4.06** 9:15 PM @Municipal | **4.07** 9:15 PM @Municipal

**Available Online 4.01 – 4.10**

Gus is a Long Island native who weaves through the black market in an attempt to find a kidney for his ailing friend, Vito, and raise a large sum of money by delivering drugs in pizza boxes and selling fake Long Island Railroad tickets. **89m**



### STRAIGHTEN UP AND FLY RIGHT

*USA, Director: Kristin Abate and Steve Tanenbaum*

**4.06** 11:00 AM @Municipal | **Available Online 4.01 – 4.10**

20s something, Kristen battles with a severe form of arthritis, Ankylosing Spondylitis, and is permanently bent over. Things go sideways when she is evicted from her apartment and her boss sends her to walk a new client's dog. There she meets Steven, an older man who is also bent over. **88m**



### TOPOLOGY OF SIRENS

*USA, Director: Jonathan Davies*

**4.04** 9:15 PM @Municipal | **Available Online 4.01 – 4.10**

After discovering a set of cryptic microcassettes in her new home, Cas is drawn into a meditative mystery of environmental sound and experimental music. **105m**



## AFRICAN-AMERICAN SIDEBAR FEATURES



### DOWN WITH THE KING

*USA, Director: Diego Ongaro*

**4.03 9:15 PM @Municipal | In Person Exclusive**

Money Merc, a famous rapper disillusioned with the music industry and the pressures of being a celebrity, leaves the city and his career behind to find himself in a small-town farming community. **100m**



### MONOPOLY MONEY THE MOVIE

*USA, Director: Will Mauricette*

**Online Exclusive | Available Online 4.01 – 4.10**

Fed up with tirelessly working day in and day out just to provide for their families and have nothing to show for it, two friends, CJ and Speedy, begin to explore different ways to bring in more money and bring it in quickly. Even if it becomes unlawful and may put one of their lives in jeopardy. **62m**



### RAISED UP WEST SIDE

*USA, Director: Shawn Bannon*

**4.02 9:15 PM @ Municipal | Available Online 4.01 – 4.10**

In **RAISED UP WEST SIDE**, we follow the harrowing, yet frequently inspiring plight of ex-offenders, social activists, and entrepreneurs, witnessing the fierce tenacity required to change the narrative — and change lives on Chicago's West Side. **86m**

## MUSIC SIDEBAR FEATURES



FLORIDA PREMIERE

### LEARN TO SWIM

*Canada, Director: Thyrone Tommy*

**Online Exclusive | Available Online 4.01 – 4.10**

Haunted by a tragic loss, Dezi (Thomas Antony Olajide), a jazz musician, cuts off contact with everyone he knows. Time bends, and the lines between his stormy past and reclusive present are blurred, foiling his attempts at solitude and forcing him to face the truth of his past. **93m**

MORE ON NEXT PAGE >>>

## MUSIC SIDEBAR FEATURES CONTINUED



### LITTLE SATCHMO

*USA, Director: John Alexander*

**4.03** 7:30 PM @Municipal | **4.04** 11:00 AM @Municipal  
Available Online **4.01 – 4.10**

Louis Armstrong is iconic- a symbol of musical genius and unparalleled success. Little Satchmo redefines this perpetuated caricature and reveals one of his dearest loves- a child hidden from the world: a daughter sworn to a life of secrecy until now. **61m**



### MIXTAPE TRILOGY: STORIES OF THE POWER OF MUSIC

*USA, Director: Kathleen Ermitage*

**4.08** 3:00 PM @Municipal | **4.09** 6:30 PM @CineBistro  
Available Online **4.01 – 4.10**

MIXTAPE TRILOGY explores one of the most intense and unique relationships between people who rarely meet: music artists and their fans. Featuring Indigo Girls, Vijay Iyer, and Talib Kweli. The director unpacks the music and the audience is invited to fall into it. The art of listening unfolds and inspires us to listen to music, and, perhaps, each other, in new ways. **94m**



### OSCAR PETERSON: BLACK + WHITE

*Canada, Director: Barry Avrich*

**4.09** 1:15 PM @Municipal | **In Person Exclusive**

Oscar Peterson: Black + White is a ground-breaking "docu-concert" that explores the life and legacy of jazz icon and composer, Oscar Peterson: his sound, stardom, and staggering virtuosity. **83m**



### SONG FOR HOPE

*USA, Director: Chris Haigh*

**4.08** 11:00 AM @Municipal | **4.10** 9:00 AM @Municipal  
Available Online **4.01 – 4.10**

When diagnosed with terminal cancer, a world renowned trumpet player uses music to give hope from concert stages to mountain tops, proving art is essential to survival. **80m**

MORE ON NEXT PAGE >>>



**TRIUMPH: ROCK & ROLL MACHINE**  
*Canada, Directors: Sam Dunn and Marc Ricciardelli*  
**4.07** 6:30 PM @CineBistro | **4.08** 1:00 PM @Municipal  
**Available Online 4.01 – 4.10**

Beneath the pyro, spandex, and heavy metal hair, awaits an intriguing and deeply personal story of underdog rock band Triumph who rose to world domination in the 80s then mysteriously disappeared at the height of their fame. **97m**

## SPOTLIGHT ON SARASOTA



**PLAYING THROUGH**  
*USA, Director: Balbinka Korzeniowska*  
**4.02** 6:30 PM @CineBistro | **4.04** 4:15 PM @Municipal  
**Available Online 4.01 – 4.10**

Late in her career, Ann Gregory finds the courage to be the first woman of color to enter the USGA Women's Amateur. She collides with Babs Whatling, a privileged white woman from the south who is searching for her own identity. **86m**



WORLD PREMIERE

**THE BRIGHTEST MOMENT:  
 A HISTORY OF ONE EXCEPTIONAL  
 ELEMENTARY SCHOOL**

*USA, Director: Fran Padgett*  
**4.04** 6:15 PM @Municipal | **Available Online 4.01 – 4.10**

This is a story of courage, vision, and love. A dedicated band of educators and parents met the challenges of poverty, desegregation, inclusion of special needs children, and high-stakes accountability. Their determination to embrace these events reshaped their lives and resulted in public education at its finest. A story for the ages. **50m**



WORLD PREMIERE

**THE FABULOUS OHS:  
 THE MARRIAGE AND THE MUSIC**

*USA, Director: Kathryn Parks*  
**4.04** 7:45 PM @Municipal | **Available Online 4.01 – 4.10**

Inside the musical journey of a small-town composer and a strong-willed singer/librettist who dared to spend a lifetime chasing their dreams together. A story captured on film by their daughter in Sarasota, Florida. **45m**

## NARRATIVE FEATURES

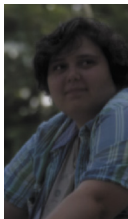


### AMERICANISH

*USA, Director: Iman Zawahry*

**4.02** 12:30 PM @Municipal | **Available Online 4.01 – 4.10**

Welcome to America: Where dreams come true...ish. A break from the traditional romantic comedy, "Americanish" highlights different layers of womanhood as it intersects with cultural and societal expectations. In Jackson Heights, Queens, career-driven sisters Maryam and Sam and their newly-immigrated cousin Ameerah must navigate the consistent and sometimes conflicting demands of romance, culture, work, and family. **91m**

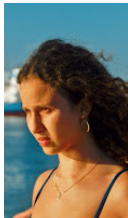


### HANNAH HA HA

*USA, Director: Jordan Tefewsky and Josh Pikovsky*

**4.07** 1:00 PM @Municipal | **Available Online 4.01 – 4.10**

Hannah lives a content, hard-working life in the small town where she grew up. To her visiting older brother, she's just wasting her time. As their Summer together winds down, Hannah gets what wasting time really means. **75m**



### HARD SHELL, SOFT SHELL

*France, Director: Emma Benestan*

**4.06** 6:30 PM @CineBistro | **Available Online 4.01 – 4.10**

Loved-up oyster farmer Az thinks he's made it. But when an elaborate proposal goes awry and his girlfriend Jess breaks his heart, Az is forced to confront his understanding of what happiness really looks like – both hers and his own. **100m**



### HINTERLAND

*Austria and Luxembourg, Director: Stefan Ruzowitzky*

**4.04** 2:30 PM @Municipal | **4.08** 9:30 PM @Municipal

**Available Online 4.01 – 4.10**

When an ex-prisoner of the Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice. **98m**



### MARIA CHAPDELAINÉ

*Quebec, Canada, Director: Sébastien Pilote*

**4.07** 3:00 PM @Municipal | **4.10** 7:00 PM @Municipal

**Available Online 4.01 – 4.10**

A teen in rural Quebec must decide her future by choosing one of three suitors, in Sébastien Pilote's moving adaptation of Louis Hémon's 1913 novel. **158m**



## THE MIRROR GAME

*USA, Director: William J. Stribling*

**Online Exclusive | Available Online 4.03 – 4.10**

The Mirror Game is the story of a friendship pushed to its limits. Childhood friends Rose and Abe both find themselves in Las Vegas on the same weekend, but when Rose asks Abe for a life-changing favor, the evening takes a turn for the unexpected, and the two spend the night trying to beat the odds. **87m**



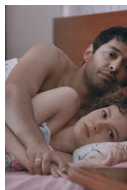
## POPPY FIELD

*Romania, Director: Eugen Jebeleanu*

**4.05 9:15 PM @Municipal | 4.07 9:15 AM @Municipal**

**Available Online 4.01 – 4.07**

Christi, a police officer, and his long distance boyfriend's romantic weekend is cut short when he is called in to handle a crisis at work. Christi and his unit are sent to quell a protest at a movie theater, where a far-right group has interrupted the screening of a queer film. **82m**



## PURE WHITE

*Turkey, Director: Necip Çağhan Özdemir*

**4.10 1:15 PM @Municipal | Available Online 4.01 – 4.10**

Vural preaches the lessons of the righteous life to his son. Yet, Vural has a secret, a minor transgression of his faith: An affair with Sonay, a young woman who visits his shop for passport pictures she needs in order to apply for a visa to the US. **97m**

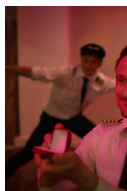


## STAY THE NIGHT

*Canada, Director: Renuka Jeyapalan*

**Online Exclusive | Available Online 4.01 – 4.10**

A failed work opportunity prompts chronically single Grace to pursue a one night stand with a stranger. Turns out he's an on-the-outs professional athlete in town with a problem of his own. Maybe they can help each other. **94m**



## SWEET DISASTER

*Germany, Director: Laura Lehmus*

**4.06 1:00 PM @Municipal | Available Online 4.01 – 4.10**

Frida unexpectedly falls pregnant and Felix, the father of her child, breaks up with her to re-unite with his ex. Although some serious health problems caused by the late pregnancy force Frida to rest, she still tries to get Felix back, using methods which are absurd, exaggerated and sometimes hilarious. **90m**



## THE EXAM

*Germany, Iraq, and Qatar, Director: Shawkat Amin Korki*

**4.10 3:15 PM @Municipal | Available Online 4.01 – 4.10**

Rojin, a heartbroken young woman who is suffering from depression after the disappearance of her fiancé, is preparing for her university entrance exam. If she fails, her father will force her into marriage. If she succeeds, however, she might lead a more emancipated life. **89m**

**MORE ON NEXT PAGE >>>**

## NARRATIVE FEATURES CONTINUED



### THE FALCONER

*USA and Oman,*

*Directors: Seanne Winslow and Adam Sjoberg*

**4.10 5:00 PM @Municipal | In Person Exclusive**

The friendship of two teenage boys from very different worlds is put to the test by a daring plan to steal animals from the zoo and sell them on the black market. **99m**

## DOCUMENTARY FEATURES



### DEVIL PUT THE COAL IN THE GROUND

*USA, Directors: Peter Hutchison and Lucas Sabean*

**Online Exclusive | Available Online 4.01 – 4.10**

A cautionary tale of unfettered corporate power, and an elegy to a vanishing Appalachia told through the personal stories of native West Virginians. **80m**



### KILI BIG

*USA, Director: Ida Joglar*

**4.05 11:00 AM @Municipal | Available Online 4.01 – 4.10**

A group of plus-sized women from around the world attempt to climb the tallest freestanding mountain on the planet, Mount Kilimanjaro. **91m**



### MISSION: JOY—FINDING HAPPINESS IN TROUBLED TIMES

*USA, Director: Louie Psihoyos*

**4.05 1:00 PM @Municipal | Available Online 4.01 – 4.10**

Deeply moving and laugh-out-loud funny, His Holiness the Dalai Lama and Archbishop Desmond Tutu share science-backed wisdom of how to live with joy in troubled times. **90m**



## NO STRAIGHT LINES: THE RISE OF QUEER COMICS

**USA, Director: Vivian Kleiman**

**4.05 3:00 PM @Municipal | Available Online 4.01 – 4.10**

The road for queer comics from the margins of the underground comics scene to mainstream acceptance was fraught with challenges. No Straight Lines chronicles the journeys of five scrappy LGBTQ artists from their early DIY work to the international stage, and offers a fascinating window into everything from the AIDS crisis to the search for love and a good haircut. **78m**



## THE AUTOMAT

**USA, Director: Lisa Hurwitz**

**4.04 6:30 PM @CineBistro | In Person Exclusive**

Once upon a nickel, before fast food, one American restaurant empire was unstoppable. Experience the untold story of "The Automat," a documentary film directed by Lisa Hurwitz and starring Mel Brooks. **79m**



## TIGRE GENTE

**USA, Director: Elizabeth Unger**

**Online Exclusive | Available Online 4.01 – 4.10**

A Bolivian park ranger and a young Hong Kongese journalist risk their lives to go undercover and investigate a new, deadly jaguar trade that's sweeping South America. Along the way, they grapple with questions of empathy, responsibility, and bridging a cultural gap to prevent the jaguar trade from spiraling out of control. **93m**

## US NARRATIVE COMPETITION SHORTS

### PROGRAM PLAYS EXCLUSIVELY ONLINE

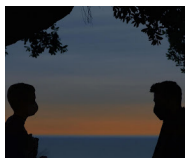


US PREMIERE

### ME AGAINST THE WORLD

USA, Director: Kali Bailey

Whipsmart Mala meets NBA hopeful Doug and an unlikely friendship is born. Banding together at an almost Ivy League, decidedly Southern university, is romance in the air? **12m**



### UNDERCURRENT

USA, Directors: Abbey Sowick and Robert Perez

A self-assertive girl attempts to overcome her insecurities and find connection on a clunky first date with a nervous boy amidst a global pandemic. **24m**



### PASSENGER

USA, Director: Sean Baran

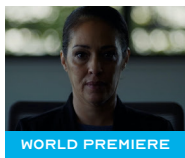
A young man leaving home confronts his fears as he is driven to the airport. **13m**



### KIDDO

USA, Director: Paul Taylor

An expectant couple's parenting skills are put to the test when a hungry stranger shows up on their doorstep. **11m**



WORLD PREMIERE

### ALWAYS TOGETHER

USA, Director: Steven Wesley Miller

A widow hires a family rental service to help navigate through her troubled past. **14m**



### SOUVENIRS

USA, Director: Andrew Theodore Balasia

A friend-for-hire balances his time with his eclectic clientele as he prepares for his most involved assignment to date: becoming a father. **12m**



## INTERNATIONAL NARRATIVE COMPETITION SHORTS

PROGRAM PLAYS EXCLUSIVELY ONLINE



### TODAY'S THE DAY

*Spain, Director: Santi García*

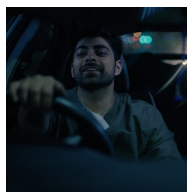
Two young, unemployed actors prepare for a career-changing audition. Their opposite personalities clash when they find out they are both auditioning for the same part. **22m**



### NOTES

*Sweden, Director: Jimmy Olsson*

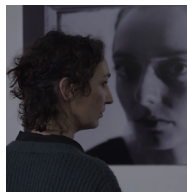
When Philip moves into a corporate apartment for a project, his only company is his piano keyboard. Missing his girlfriend back home, he continues composing a song for her, but when he can't get a part right, a better variation plays through the wall from his neighbor. **20m**



### TASBEEH

*UK, Director: Iqbal Mohammed*

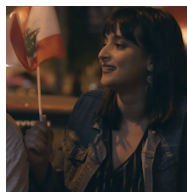
Two childhood friends reunite in their Northern working-class town, post-Brexit. **12m**



### ANNA THE HELP

*France, Director: Eurydice Calmégane*

Jeanne is the personal assistant of Leonor, a successful photographer who solicits her for all sorts of tasks. Little by little, becoming aware of the manipulation she undergoes to do more and more, she revolts. **22m**



### ROADBLOCK

*Lebanon, Director: Dahlia Nemlich*

Beirut 2019. During the revolution. On her way back from a protest, Farah, a Lebanese activist, and her French-Lebanese boyfriend Anthony are stopped at a roadblock held by two armed militiamen who have a bone to pick with Farah. **16m**

## DOCUMENTARY COMPETITION SHORTS

### PROGRAM PLAYS EXCLUSIVELY ONLINE



#### LOST ART

*USA, Director: Leif Ramsey*

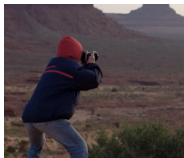
When the Soviet Union collapses, an art teacher imports thousands of Russian paintings to rural Tennessee; now, facing his own mortality, the fate of the collection hangs in the balance. **16m**



#### GRUELING GLORY: THE MARCH ON CARENTAN

*USA and France, Director: Christian Taylor*

A young French-American woman immerses herself in the deeply personal and powerful reality of liberation, as she watches men and women from all across Europe come together to honor WWII 101st Airborne Veteran, Tom Rice. **10m**



#### THE AMERICAN FRONTIER

*USA, Director: Edward Frumkin*

The American Frontier examines the influence of Westerns and how it impacts society through portrayals of Indigenous people, gun culture, and the idolization of cowboys. **16m**



#### ONE IN 7

*USA, Directors: David Lindblom and JoAnne Tucker*

One in seven men are victims of Domestic Violence. This film introduces the problem, visits a shelter for men in Dallas, TX, and shares the story of three men who were living at the shelter at the time. **7m**



#### GENERATION 328

*Belarus and USA, Director: Nika Nikanava*

A group of mothers defy Europe's last dictatorship, fighting to free their children from draconian sentences in brutal Belarusian prisons. **19m**



#### IN FLOW OF WORDS

*Netherlands, Director: Eliane Esther Bots*

Placing their voices and experiences center stage, IN FLOW OF WORDS follows the narratives of three interpreters of the International Criminal Tribunal for the former Yugoslavia. **22m**

## ANIMATED SHORTS

### PROGRAM PLAYS EXCLUSIVELY ONLINE



#### DINO BONE

*USA, Directors: Jordan Powers and Sam Durkin*

After seeing a suggestive fossil of two dinosaurs, an anxious father tells his curious son a series of white lies to avoid having "The Talk." **2m**



#### BARKING ORDERS

*USA, Director: Alexander Tullo*

When the entire British Royal family tragically dies, the Queen's corgi finds himself next-in-line for the throne and in the seat of power. **2m**



#### THE AMAZING AIRWALKER

*USA, Director: Steve McClean*

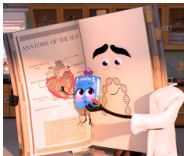
When a young boy is upset after being ignored by his idol, his loyal pet bird seeks revenge. **6m**



#### DUMPLING DASH

*USA, Director: Lisa Cui*

A newborn dough ball in a dim sum must undergo a transformative initiation ritual in order to join his dumpling family. **2m**



#### BY THE BOOK

*USA, Directors: Shreya Devarakonda and Daniela Portilla*

In a world of books, a scientifically-driven father is met with the sudden challenge of raising a child he struggles to relate to. **3m**



#### BIRTH

*Spain, Director: Roberto Valle*

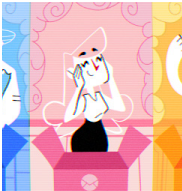
Spain 1994. Carlos is a little boy who has just received some amazing news: his mother is pregnant with a baby boy. **9m**

MORE ON NEXT PAGE >>>

## ANIMATED SHORTS CONTINUED

**HOMEBIRD****UK, Director: Ewa Smyk**

Struggling to make it in a big city, a young artist finds herself retreating into the rose-tinted memories of the village she left behind. **10m**

**BIG BOX****Spain, Director: Nuria Torreño**

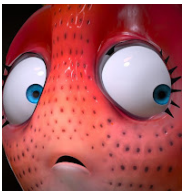
What if you could send your feelings? In a world where it is possible to send your feelings via mail service, a young postman named Hermy faces the arduous task of delivering the biggest package the company has ever seen. **7m**

**FINAL DEATHINATION****USA, Director: Marika Tamura**

A suicidal man who is about to hang himself encounters Death who is a "travel agent" to find the best place to die and goes on a world tour. **2m**

**LOOP****Spain, Director: Pablo Polledri**

In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again...**8m**

**MAGGOT****USA, Directors: Mary Kate Magya, Cozette Mead, and Kristin Camera**

Following the gruesome death of Pear from a chest-bursting maggot, the young, terrified Apple must find a way to survive as she and her companions are hunted down, until she realizes that the only way to live is to fight back. **4m**



## THE EXTORTWIST

*USA, Directors: Laura Koval and Loren Baskin Almazan*

A chocolate bar priest must perform an exorcism on a young twizzler. **3m**



## GASLIGHT

*USA, Directors: Mild Kamolluck Niamkongkit and Kristen Yuan*

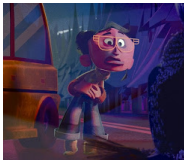
Smoker wants to break up with his lighter girlfriend at the gas station, she doesn't take it well. **4m**



## FLIES ONLY LIVE ONE DAY

*Spain, Director: Mauro Luis*

A tormented mother struggles during a delusional journey against her own imagination, which plays tricks on her by deforming her young son's plans. **6m**



## NEW TRICKS

*USA, Director: Matt Corsill*

After accidentally hitting a dog with her car, a woman attempts to take the animal to the vet—but is impeded by the dog's gruesome transformation into a human. **3m**



## LA GRONGE

*Québec, Canada, Director: Alisi Telengut*

A child tries to gain her father's affection by any means, but the family dog proves to be a fierce rival. **10m**



## ELENA

*Lithuania, France, Croatia, Director: Biruté Sodeikaitė*

Elena is enjoying her life in clouds, until she meets a charming Red Crane and a seed starts growing inside her. **13m**

FLORIDA PREMIERE

## FLORIDA SHORTS

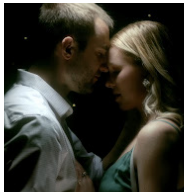
4.05.2022 | 4:45 PM | @MUNICIPAL AND ONLINE



### WE SHOULD MEET

USA, Director: *Tristan Anthony Ortiz*

After pretending to be someone else in an online relationship, a teenager faces the consequences when the girl he loves wants to meet in person. **14m**



### REMEMORY

USA, Director: *Andres Irias*

This is not a love story - this is the story of love. **19m**



### CARIÑO

USA, Director: *Fernanda Lamuño*

A romantic comedy about how young and dumb Fabiano's love life quickly turns from a Drake song to a Celine Dion song. **21m**



### SMALL KINDNESSES

USA, Directors: *Hali Gardella and Emery Matson*

Combining poetry, dance, & filmmaking, SMALL KINDNESSES explores the way small acts of kindness, which are often overlooked, can uplift and connect us all. **7m**



### IN BEAUTY IT IS UNFINISHED

USA, Director: *Greko Sklavounos*

In suburban Miami, a Cuban immigrant longs for a lost memory. A voice creates a meditative portrait of two tropical landscapes and two men dancing at twilight. **16m**

# FEMALE-LED FLORIDA SHORTS

4.06.2022 | 5:00 PM | @MUNICIPAL AND ONLINE

PAID FOR IN PART BY SARASOTA COUNTY TOURIST DEVELOPMENT TAX REVENUES



WORLD PREMIERE

## WAKE

USA, Director: *Katie Leary*

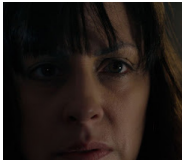
A woman struggles to wake up from an increasingly traumatizing loop of dreams. **11m**



## THE DEN

USA, Director: *Jessica Aquila Cymerman*

A psychological thriller following Myna O'Neill, an ambitious New York stage actress, as she navigates a manipulative and toxic relationship with her idol, Jamie Bock. **16m**



## LIONESS

USA, Director: *Molly E. Smith*

Barricaded in a motel room, a mother's determination and primal instincts kick in to protect her child's innocence. **7m**



## LA CASITA DE LA MARIPOSA

USA, Director: *Samantha Ferrand*

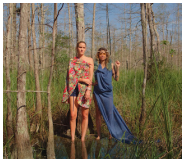
As a child, Renee's mother promised she'd grow up to marry a prince. Instead, Renee found herself married to a monster. **21m**



## MOON DUST

USA, Director: *Naida Joanides*

An aging circus performer seeks to learn the true significance of the gift her mother gave her the night of the first moon landing. **11m**



## SIRENS OF THE SWAMP

USA, Directors: *Hali Gardella and Emery Matson*

Two sirens, banished to the swamps by their mother Venus, dream of making it big in a rock band. Only problem is: they keep killing their audience. **9m**

## LGBT+ SHORTS

### PROGRAM PLAYS EXCLUSIVELY ONLINE



#### 情人 QINGREN

*USA, Director: Sean Patrick Higgins*

A 19th century American Railroad Financier and Chinese Emigrant-Worker ensnare one another in a dance of interdependence, love, and guilt. **10m**



#### MASARU

*USA, Director: Rubén Navarro*

A Major League Baseball player discovers his passion for Japanese traditional dance and is confronted with the choice of embracing his true identity or continuing masking behind the pressures of family, loyalty and honor. **13m**



#### HEAR MY VOICE

*UK, Director: Daniele Guerra*

Mike's opera career and love life have stalled. During yet another gay hook-up, he sees the apparition of his grandmother: will she make him change? **13m**



#### SHOW PONY

*USA, Director: Meghan Lennox*

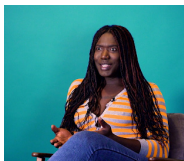
Kate tries an adult ballet class and becomes infatuated with the teacher, Laura - until she discovers a hidden side to Laura she struggles to accept. **18m**



#### A SUMMER PLACE

*Cyprus and France, Director: Alexandra Matheou*

In a city overtaken by oligarchs and a real estate boom, two women find themselves lost at sea. Each will end up saving the other, in all of life's most unexpected ways. **21m**



#### BETTER DAYS

*Spain, Director: Fran Herrero Ansoleaga*

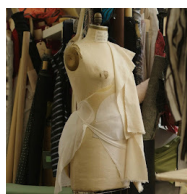
Five LGBTGI+ refugees seeking asylum in Spain look into the lens to share their fears, doubts, and certainties, but they can all now say, "It gets better". **20m**



# SOCIALLY DISTANCED SHORTS

## PROGRAM PLAYS EXCLUSIVELY ONLINE

PAID FOR IN PART BY SARASOTA COUNTY TOURIST DEVELOPMENT TAX REVENUES



### THE SHOW MUST GO ON

*USA, Director: Paul Grant*

At the height of the pandemic, Broadway's resilient community comes together to create the infrastructure to supply frontline medical workers with desperately needed hospital gowns. **18m**



### YOUR FRIEND

*USA, Director: Anna Salinas*

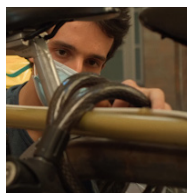
After a chance encounter, a woman and her dachshund find themselves unexpectedly close to a tragedy. **10m**



### I THINK I'M DYING

*USA, Director: Paavo Hanninen*

Two people re-connect after a failed first date to discuss a potential medical concern. **14m**



### THE BIKE

*Spain, Director: Antonio Oliete*

A rider picks up a delivery and heads to his bicycle only to find a problem that does not let him carry on, but he'll do whatever it takes to complete the delivery. **12m**



### NEON PHANTOM

*Brazil, Director: Leonardo Martinelli*

A delivery man dreams of having a motorcycle. He was told that everything would be like a musical film. **20m**

## MIDNIGHT SHORTS

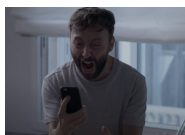
### PROGRAM PLAYS EXCLUSIVELY ONLINE



#### NOCHE DEL INFIERNO

*USA, Director: Andrew Reid*

Three freshman pledges must denounce cultural stereotypes and survive a magical test to gain entry into the most prestigious Latina sorority. **13m**



US PREMIERE

#### MOLAPHONE

*Spain, Director: Daniel Padró*

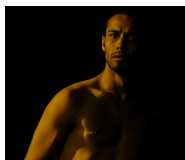
Francisco is trying to cancel his contract with his phone provider. What was supposed to be a mere formality becomes a Kafkaesque nightmare. **15m**



#### DOCKER

*France, Director: Olivier Fuoc*

Camille is a 38-year-old docker. Melancholic and withdrawn into himself, he wants to free himself from this environment he has always known for other horizons, that is until the day a mysterious container resurfaces. **17m**



#### ORIENTATION

*USA, Director: Evan Woolery*

A rich man's volatile net worth and electrocardiogram play out until the moment of his death. Everything from his lifetime zeroes out. What awaits in the hereafter? **5m**



#### SINK

*USA, Director: Curtis Matzke*

Shot entirely during the COVID-19 lockdown, SINK is an experimental horror film depicting a man who finds himself falling apart after a horrific attack as told entirely from above the bathroom sink. **17m**



#### INHERENT

*Denmark, Director: Nicolai G.H. Johansen*

Gothic horror meets small town teenage romance as we follow a girl roaming the streets, gazing at a boy. **16m**

## INTERNATIONAL MIDNIGHT SHORTS PROGRAM PLAYS EXCLUSIVELY ONLINE



### THE LIGHT

*Spain, Director: Iago de Soto*

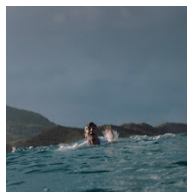
19th century. In a small coastal village, Olalla and her family prepare for the night of "The Truce". There is only one rule: no lights should stay on tonight. Olalla, unlike her parents, does not believe in superstitions. And she doesn't think They are coming either... **13m**



### GAUEKO

*Spain, Director: María Monreal*

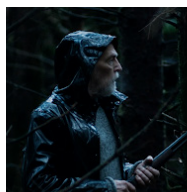
Ainara is spending her holidays in her village. One night her grandmother tells her the story of Gaueko, the terrible god of the night. According to legend, a spinner went to the forest at night to collect water and never returned. **11m**



### MONSTER

*Spain, Director: Jaime Olías*

Nacho appears on a TV programme to undergo hypnosis in order to demonstrate that what he saw on the beach four years ago was real. **14m**

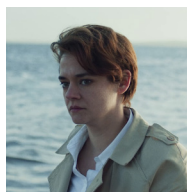


### MIRAGE

*The Netherlands and United Kingdom*

*Director: Sil van der Woerd*

A hunter, tormented with the approaching death of his wife, is confronted with his emotions. **15m**



### THE LAKE

*France, Director: Nyima Cartier*

An old man, who believes he can communicate with extraterrestrial beings, suddenly disappears in the middle of a lake. His estranged daughter Christine is skeptical and thinks that he drowned. **28m**

## COMEDIC NARRATIVE SHORTS

### PROGRAM PLAYS EXCLUSIVELY ONLINE



#### THE BUTLER

*England, Directors: Adrienne Boeing and Catriona Boeing*

A comedy set in 1930's England, a butler secretly pulls strings to keep a woman away from his one true love - his young rich male boss. **22m**



#### WRITTEN FOR WALKEN

*USA, Director: Adam Cushman*

An aspiring filmmaker in Los Angeles uses his few contacts to try and get actor Christopher Walken attached to the film he has not written yet. **14m**



#### 2 TIMERS

*USA, Director: Tim Aslin & Shane Cibella*

A showdown between an ambitious actress, her shady business partner, and a Hollywood Diva turns into a 3-way double-cross. **17m**



#### WE ALL DIE ALONE

*USA, Director: Jonathan Hammond*

The hubris of an inept conflict negotiator leads two warring gangs into an 8-way standoff. The consequences are both comical and tragic in this whip-smart short. **13m**



#### SWEAT OF HIS COW

*USA, Directors: John Stuart Wildman and Alan Smithee*

A gorgeous doctor lawyer runs out of gas next to a barn where a sweaty man is milking a cow. Gas is just the beginning, milk is always the end. **6m**

## FAMILY ON FILM: NARRATIVE SHORTS

PROGRAM PLAYS EXCLUSIVELY ONLINE



### BRIGITTE BARDOT

*Turkey, Director: Cagil Bocut*

A "modern" Turkish family expects an exchange student from France. When this "expected visitor" came, they don't find him "French" enough. **14m**



### BURROS

*USA, Director: Jefferson Stein*

A young Indigenous girl discovers a Hispanic migrant her age who has been separated from her father in the beautiful but dangerous Sonoran desert. **15m**



### WOODPECKER

*Québec, Canada, Director: Kevin T. Landry*

More than a decade after she abandoned him, Émile accepts his mother Fanny's invitation to come work with her on an isolated logging camp. **20m**



### AS DE TRÈFLE

*France, Director: Henri Kebabdjian*

Nathan is joined by his daughter Camille by the racetracks. He hopes that by betting on the race, he will be able to afford the school of her dreams. **10m**



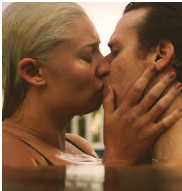
### FOREST GIANTS

*USA, Director: Augusta Mariano*

In the early days of the internet, a brother and sister attempt to mend their strained relationship while filming a hoax video. **21m**

## REMEMBERING: NARRATIVE SHORTS

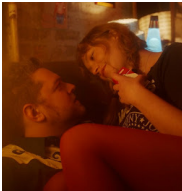
### PROGRAM PLAYS EXCLUSIVELY ONLINE



#### STEPS

*USA, Director: Blake Winston Rice*

Separated for years, Kate returns out of the blue, to her ex's pool - fulfilling her final promise of letting Cooper teach her how to swim. **15m**



#### SEX & OTHER MEMORIES

*USA, Director: Jack Dunphy*

After a night of rejection by his highschool sweetheart Sara, Jack gets a phone call from Sara as she was at 18. He rushes to his childhood home to see her, and in the process steps into the past. **16m**



#### BIG BROTHER

*Québec, Canada, Director: Rémi St-Michel*

Antoine and his former "big brother" reunite after the latter, now a father, moved to Russia several years ago. **18m**



#### I DON'T SEE YOU ANYMORE

*Spain, Director: Carles Gómez Alemany*

Pau (23) has not been well for weeks. He pretends to be okay in front of his roommate but he can't stop thinking about his ex. **11m**



#### RAW

*USA, Director: Drake Shannon*

Past and present are blurred by a horrifying transgression as a female soldier faces the aftermath of a military patrol in the Middle East. **11m**

## A PARENT'S LOVE: INTERNATIONAL NARRATIVE SHORTS

PROGRAM PLAYS EXCLUSIVELY ONLINE



### LILI ALONE

*China, Hong Kong, Singapore, Director: Zou Jing*

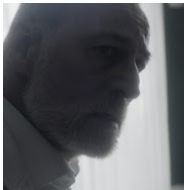
Lili, a young mother, lives with her gambler husband in a remote part of Sichuan. Lonely and poor, she heads for the city in a bid to earn enough money to save her dying father. **22m**



### DONA

*Mallorca and Spain, Director: Marga Melià*

A tragic story full of suspense that talks about three generations of women marked by destiny in an oppressive and suffocating environment. **19m**



### THE LIGHT THAT NO ONE SEES

*Germany, Director: Gregory Markus Hegel*

After Josef realizes their insurance won't cover his daughter's treatment, he tries to steal the life-saving medication secretly from his workplace at a day clinic. **40m**

## COMING OF AGE: INTERNATIONAL NARRATIVE SHORTS

PROGRAM PLAYS EXCLUSIVELY ONLINE



### LOU'S NEIGHBOUR

*France, Director: Victoria Lafaurie, Hector Albouker*

Vladimir, 17-years-old, is secretly in love with his neighbour Lou. **18m**



### TILDYPOPS

*UK, Director: Tiggy Bayley and Oscar Downing*

A teenager from South London struggles to lay claim to her selfhood, amid the chaos of her home life with her autistic brother. **22m**



### SOUL FOOD

*Greece and France, Director: Nikos Tseberopoulos*

Yannis, 15, is moving in with his mother at her boyfriend's apartment. Yannis starts hanging out with Olga, 40, a socially secluded hard rock woman who lives in the basement. **24m**



### COUSINS

*Israel, Director: Michal Haggiag*

During the seven days of mourning for her grandfather, 14-year-old Maayan sleeps over at her cousin Ran's house. Tired of reflecting about death, the two start exploring intimacy with each other. **24m**



## AFRICAN AMERICAN DOCUMENTARY SHORTS

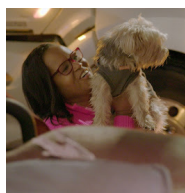
PROGRAM PLAYS EXCLUSIVELY ONLINE



### TEMPLE BEAUTY

USA, Director: *Tiffany Frances*

A portrait of Amber Osbourne from Compton, who opened a neighborhood beauty supply store in the days before the pandemic. **9m**



### MS. DIVA TRUCKER

USA, Director: *Dana Reilly*

A long-haul trucker builds community and a new life on YouTube as @MsDivaTrucker43. **13m**



### MR. ASHLEY LIVED HERE

USA, Director: *Hannah Timmons*

Through interviews and hand-drawn animation, Mr. Ashley Lived Here looks back at the lives of six individuals that grew up in the sharecropping community on the filmmaker's family farm and former plantation in the heart of Central Louisiana. **27m**



### AN ARMY RISING UP

USA, Directors: *Pablo Correa and Brian Graves*

Mississippi Delta high school students participate in an intensive filmmaking workshop in which they explore and document their communities' connections to Civil Rights icons Emmett Till and Fannie Lou Hamer. **23m**



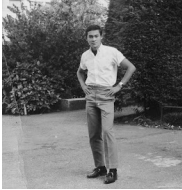
### FOR LOVE AND LEGACY

USA, Director: *A.K. Sandhu*

Sculptor Dana King's hands and activist Fredrika Newton's memories come together to build a new monument that honors the Black Panther Party's vital place in American history. **20m**

## FATHER & SONS: DOCUMENTARY SHORTS

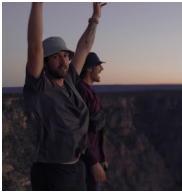
PROGRAM PLAYS EXCLUSIVELY ONLINE



### ELVIS OF LAOS

*USA, Director: Van Diththavong*

Through dance and conversations - a famous Lao singer, his son, and his granddaughter examine the artist's life, inspirations, and legacy after leaving the war torn country in late 1974. **12m**



### WE ARE SUNS

*USA, Director: Sam Spencer*

Traveling with his best friend to meet his biological dad, Sam Spencer's documentary is part road-movie, part psychological drama (with a stirring & unexpected resolution). **30m**

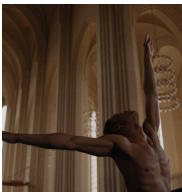


WORLD PREMIERE

### DADDY BUSINESS

*USA, Director: Christopher Stoudt*

Single dad Christopher "Tattoo" Fontes is enmeshed in drugs and petty crime when his son Damian is born. Now, he must confront a lifetime of trauma to become the father he never had—and the father Damian deserves. **21m**



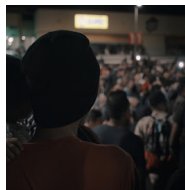
### UNSPOKEN

*Denmark, Director: William Armstrong*

A world-renowned ballet choreographer navigates grief experienced during the pandemic to create a masterpiece for his late father. **7m**

## THE HUMANS BEHIND HEADLINES: DOCUMENTARY SHORTS

PROGRAM PLAYS EXCLUSIVELY ONLINE



### ACROSS

*USA and Honduras,*

*Directors: Julie Mirlicourtois and Kayla McCormick*

The story of a Honduran mother and daughter seeking asylum in the U.S. and the Midwestern evangelicals who were shaken by their presence. **39m**



### STRANGER AT THE GATE

*USA, Director: Joshua Seftel*

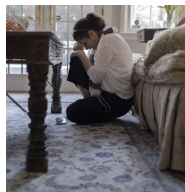
When rage-filled U.S. Marine Mac McKinney comes face to face with the members of the Muslim community that he seeks to kill, his plans to bomb a local mosque take an unexpected turn. **29m**



### THE MILITIAMAN

*Denmark, Director: David Peter Hansen*

In the hills of rural Pennsylvania, the leader of a local militia must prepare his men for the turbulent political landscape of 2020 while at war with his own conscience. **32m**



### BRING THEM HOME

*USA, Directors: Ray Whitehouse and Kate Woodsome*

An American family must navigate Iran's authoritarian system and U.S. politics to try to free their loved one from Iranian prison, where he's being held as a pawn in nuclear negotiations. **34m**



# SCHEDULE

■ Narrative   ■ Documentary   ■ Special Presentation   ■ Shorts

## 4.01.2022

## 4.02.2022

	@MUNICIPAL	@CIVIC GREEN LAWN	@MUNICIPAL	@CINEBISTRO
9			9:00 AM FROM EARTH TO SKY	
10				
11			10:45 AM A TREE OF LIFE	
12				
1			12:30 PM AMERICANISH	
2				
3			2:45 PM THE FIRST STEP	
4				
5			4:45 PM OLEG	
6				
7	7:00 PM PORCUPINE (OPENING NIGHT)		7:00 PM OUT OF BREATH	6:30 PM PLAYING THROUGH
8		8:00 PM FREE COMMUNITY SCREENING: PRIDE & PREJUDICE (2005)		
9			9:15 PM RAISED UP WEST SIDE	
10				
11				



■ Narrative 
 ■ Documentary 
 ■ Special Presentation 
 ■ Shorts

4.03.2022

4.04.2022

	@MUNICIPAL	@CINEBISTRO	@MUNICIPAL	@CINEBISTRO
9	9:00 AM OLEG			
10				
11	11:15 AM THE SMELL OF MONEY		11:00 AM LITTLE SATCHMO	
12			12:45 PM WE FEED PEOPLE	
1	1:30 PM WE FEED PEOPLE		2:30 PM HINTERLAND	
2			4:15 PM PLAYING THROUGH	
3	3:30 PM HOLLYWOOD NIGHTS 1		6:15 PM THE BRIGHTEST MOMENT	6:30 PM THE AUTOMAT
4	5:30 PM HOLLYWOOD NIGHTS 2	6:30 PM OUT OF BREATH	7:45 PM THE FABULOUS OHS	
5			9:15 PM TOPOLOGY OF SIRENS	
6	7:30 PM LITTLE SATCHMO			
7	9:15 PM DOWN WITH THE KING			
8				
9				
10				
11				



# SCHEDULE

■ Narrative ■ Documentary ■ Special Presentation ■ Shorts

## 4.05.2022

## 4.06.2022

	@MUNICIPAL	@CINEBISTRO	@MUNICIPAL	@CINEBISTRO	@ASOLO THEATER
9					
10					
11	11:00 AM KILI BIG		11:00 AM STRAIGHTEN UP AND FLY RIGHT		
12					
1	1:00 PM MISSION: JOY		1:00 PM SWEET DISASTER		
2					
3	3:00 PM NO STRAIGHT LINES		3:00 PM LISTEN		
4					
5	4:45 PM FLORIDA SHORTS		5:00 PM FEMALE-LED FLORIDA SHORTS		
6		6:30 PM MONTANA STORY (NARRATIVE CENTERPIECE)		6:30 PM HARD SHELL, SOFT SHELL @CINEBISTRO	6:00 PM AMERICAN MINEFIELD: A JOHN SIMS TRILOGY @ASOLO THEATER
7	7:00 PM FIREBIRD		7:15 PM DAWN, HER DAD, AND THE TRACTOR		
8					
9	9:15 PM POPPY FIELD		9:15 PM LONG ISLAND GUS		
10					
11					



■ Narrative 
 ■ Documentary 
 ■ Special Presentation 
 ■ Shorts

4.07.2022

4.08.2022

	@MUNICIPAL	@CINEBISTRO	@MUNICIPAL	@CINEBISTRO
9	9:15 AM POPPY FIELD		9:00 AM LISTENING TO KENNY G (DOC CENTERPIECE)	
10				
11	11:00 AM FIREBIRD		11:00 AM SONG FOR HOPE	
12				
1	1:00 PM HANNAH HA HA		1:00PM TRIUMPH	
2				
3	3:00 PM MARIA CHAPDELAINE		3:00 PM MIXTAPE TRILOGY	
4				
5			5:00 PM DRINKWATER	5:30 PM MASTER OF LIGHT
6	6:15 PM LISTENING TO KENNY G (DOC CENTERPIECE)	6:30 PM TRIUMPH		
7			7:30 PM THE DIVIDE	
8				
9	9:15 PM LONG ISLAND GUS		9:30 PM HINTERLAND	
10				
11				



# SCHEDULE

■ Narrative   ■ Documentary   ■ Special Presentation   ■ Shorts

## 4.09.2022

## 4.10.2022

	@MUNICIPAL	@CINEBISTRO	@MUNICIPAL	@CINEBISTRO
9	9:00 AM MONTANA STORY (NARRATIVE CENTERPIECE)		9:00 AM SONG FOR HOPE	
10				
11	11:00 AM DRINKWATER		11:00 AM CALENDAR GIRLS	
12				
1	1:15 PM OSCAR PETERSON		1:15 PM PURE WHITE	
2				
3	3:15 PM CALENDAR GIRLS		3:15 PM THE EXAM	
4				
5			5:00 PM THE FALCONER	
6	6:00 PM LOREN & ROSE (CLOSING NIGHT AND AWARDS CEREMONY)	6:30 PM MIXTAPE TRILOGY		6:30 PM AFTER YANG
7			7:00 PM MARIA CHAPDELAINE	
8				
9				
10				
11				